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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

ENGRAVINGS, ETC.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 19th NOV., 1924

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

W. How

Date

19/11/24

AUCTIONEERS

Forster

| Lot | Amount | | | Lot | Amount | | |
|--------------------|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 13 | 1 | . | . | | | | |
| 27 | 2 | 3- | . | | | | |
| 32 | 2 | . | . | | | | |
| 34 | 1 | 5- | . | | | | |
| 51 | 1 | 2 | 6 | | | | |
| 52 | 1 | . | . | | | | |
| 140 | 5- | . | . | | | | |
| 143 | 4 | . | . | | | | |
| 183 | 6 | . | . | | | | |
| 228 | 5- | . | . | | | | |
| <u>£ 28. 12. 6</u> | | | | | | | |

A CATALOGUE.

On WEDNESDAY, the 19th day of NOVEMBER, 1924.

AT ONE O'CLOCK PRECISELY.

Lots 1 to 9 form part of the Baudi di Vesme Collection.

LOT

- 1 Seven—Charles I., *mezzotint*, by *J. Beckett*, George III., by *A. Cardon*, three *mezzotint* portraits, by *J. Simon*, and three others
- 2 Twelve—Les Dix Comtesses, and two other portraits, by *P. Lombart*, after *Sir A. Vandyke*
- 3 Eleven *mezzotint* portraits, by *J. Smith*, after *Sir G. Kneller*
- 4 Six other *mezzotint* portraits, by *J. Smith*
- 5 Two etchings—The Herdsman playing the Flute, by *N. Berghem*, and Christ Crowned with Thorns, by *A. Carracci*
- 6 The Great Horse, *Albert Durer*, *etching*
- 7 Two—The Cattle Market, *etching*, by *P. Martini*, after *Breughel*, and Apollo and Marsyas, by *M. Meier*
- 8 Two—Cardinal Mazarin, and Pamponne de Bellievre, by *R. Nanteuil*
- 9 Four—The Last Supper, *etching*, by *H. Goltzius*, St. Jerome, by *Ribera*, a small *etching* by *N. Lanier*, and St. Joachim, *mezzotint*, by *Rugendas*

Other Property.

- 10 An interleaved folio containing miscellaneous engravings, etc.
- 11 A folio containing a large parcel of miscellaneous engravings, etc.
- 12 Five folios containing miscellaneous engravings, pencil and other sketches, etc.

LOT

- 20/- 75/- 13 A large folding portfolio stand containing miscellaneous engravings, etc. W
 14 Six—Bolton Abbey, *after Landseer*, and five others 5/-
 15 Twelve—The Descent from the Cross, *mezzotint*, and eleven others, various 5/-
 16 Eight—The Woodman, *coloured*, and seven others, *various* 4/-
 17 Five—A Landscape and cottage, *water colours*, and four others, *various* 5/-
 17A A portfolio stand 14/-
 18 A set of six—Views in England and Wales, *coloured aquatints*, *after De Loutherbourg* 3/10/-
 19 Three Arundel chromolithographs 5/-
 20 Four—A River Scene, *oils*, and three others 10/-
 21 Five *remarque* etchings 6/-
 22 Another five 7/-
 23 Seven—A Gambler's Wife, *after Marcus Stone*, and six others, *various* 10/-
 24 A pair—Classical Figure Subjects, *ovals*, *in red* 13/-
 25 Twenty-five landscape etchings 5/-
 25A Eight Marine Views, *after David Cox* and others 5/-
 30/- 26 Twenty—Rochester Castle, *water colours*, and nineteen others, *various* 40/- *Richardson*
 45/- 6/- 27 Nine—The Plan of the Attack by Lord Nelson, October 1st, 1805, *coloured aquatint*, by R. Dodd, and Naval Engagements (8) W
 28 Six—Lord Nelson's Funeral Procession on the Thames, *coloured*, and five others 12/-
 29 Nineteen—Spooner and Morgan's Protean Views 30/-
 30 Twenty-two old coloured transparencies 26/-
 31 Three—Admired Sacred Melodies, by W. H. Callcott, with Baxter print of the Holy Family, Infant Tenderness, *in colours*, and a Figure Subject, *in bistre* 20/-
 40/- 30/- 32 A parcel containing old coloured aeronautical prints, transparencies, etc. W
 33 Twenty-nine—Birds, *coloured*, *after Martinet* 36/-
 25/- 50/- 34 Eight—Three old cut paper work pictures, and five embroidered portraits of celebrities W
 35 A parcel containing two sepia sketches of Horses, by P. B. Foggini, *coloured* and other topographical views, etc. 20/-
 36 A parcel containing sketches of flowers, fruit, etc. 7/-
 37 La Dame du Palais de la Reine, *Martini*, *after Moreau* 28/-
 38 An old aquatint, View of a Town on the banks of a river 30/-
 30/- *Forbes*

LOT

- 39 A folio containing a large parcel of portraits, engravings, etchings, etc. 37
- 40 A parcel containing a Portrait of Miss Farren, and nineteen others 31
- 41 Another, containing 46 engravings, various 207
- 42 Another, containing thirty 181
- 43 Another, containing seventy-eight, after Poussin and others 181
- 44 A large parcel of engravings, various 181
- 45 A portfolio containing a large parcel of engravings, after Watteau and others 181
- 46 One hundred and fifty Vanity Fair cartoons } 4/- Holliday
- 47 Sixteen sporting and other engravings }
- 48 Ten—Lady Constance Gower, Miss Martindale, and eight others } 7/-
- 49 Six—A mezzotint, Portrait of Mrs. Gainsborough, and five others }
- 50 Eight—Masters of Hounds, and others
- 22/6 10. 51 La Chasse de Sainte Ursule, lithograph plates, an old scrap book, and three others 5 vols
- 207 15/- 52 Voyages Pittoresque de la Syrie, etc., plates, after L. F. Cassas 2 vols
- 53 Two—St. Cecilia, stipple, after Sir J. Reynolds, and one other
- 54 Four—A pair, Icebound, and companion, water colours, and a pair, Shipping, coloured 280
- 55 Four—A pair, Landscape etchings, by T. Chauvel, after B. W. Leader, and two others, by C. E. Holloway 131
- 56 The Van Eyck Altar Piece at St. Bavon, Arundel chromolithographs 307
- 57 Two—Lord Chief Justice Eyre and The Earl of Orford, mezzotints 121
- 58 Seven—Two Arundel chromolithographs, three portraits, and two after Morland 121
- 59 A pair—Love's Letter-box and The Day before Marriage, Baxter prints
- 59A A folio containing about fifty engravings, etc.
- 59B Two—A Fleet of Smugglers with a Man-o'-War in Tow, and Men-o'-War bound for the Port of Pleasure, by Carrington Bowles
- 59C An artist's proof etching by H. Dicksee—Wolves
- 59D Two proof etchings by F. Goulding, in one frame
- 59E Nine proof etchings by F. Goulding, in one frame
- 59F Four—Two engraved portraits, and two others
- 59G A proof etching by H. R. Wilson—Ruins, and a religious procession

WATER COLOUR DRAWINGS, ETC.

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|---|
| UNKNOWN | 60 | Children and Donkey, <i>after Birket Foster</i> |
| UNKNOWN | 61 | Two—The Toy Boat, and one other, <i>after Birket Foster</i> |
| J. SYER | 62 | On the Dart |
| S. PROUT..... | 63 | Classic Ruins and figures |
| P. SANDBY | 64 | Coity Castle |
| UNKNOWN | 65 | A crayons study of Cecilia Loftus |
| GIRTIN, etc. | 66 | Four—A Ruined Abbey, and three others |
| UNKNOWN | 67 | Four—A Continental Arcade with figures, and three others |
| H. POPE | 68 | Kenilworth Castle |
| KNOX | 69 | A Winter Scene |
| UNKNOWN | 70 | A Portrait of the Duke of Wellington |
| E. MILLS | 70A | Four Landscapes |
| E. MILLS | 70B | Another four |
| S. BROOK | 70C | Three—Maidenhead, A Surrey Lane, and Forcett, Yorks |
| A. G. STEVENS | 70D | A New Step |
| GARLANDI | 70E | Returning Home after Work |
| DE COURT | 71 | A Landscape and cottage |
| EARLY ENGLISH..... | 72 | A Wooded Landscape with figures |
| SLATER..... | 73 | Fruit |
| RAYNER | 74 | Interior of a Church with monks at devotion |
| J. SALUCON..... | 75 | A Coast Scene with figures |
| R. P. BONNINGTON | 76 | Pile-Driving |
| J. WHIPPLE | 77 | Tintagel, Cornwall |
| N. POCKOCK | 78 | A Marine View |
| G. STOTHARD | 79 | A Figure Subject |
| A. W. WEEDON | 80 | The Halting Place, <i>charcoal</i> |
| F. DILLON | 81 | On the Nile |
| S. W. DAWKES | 82 | A Landscape with college |
| UNKNOWN | 83 | Two Views of a Town |
| VARLEY | 84 | A River Scene and ruins |
| E. M. W. | 85 | Eel Pots on the Thames |
| UNKNOWN | 86 | Two—Buildings, and a Landscape |
| T. B. HARDY | 87 | A Coast Scene |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|---|
| LIDDERDALE | 88 | The Squire's Daughter |
| UNKNOWN | 89 | A pair—Figure Subjects |
| F. W. HULME | 90 | A Landscape and figures, Derbyshire |
| MARNY | 91 | At Dordrecht, boats, figures, etc. |
| ROBERTS | 92 | The Exterior of a Cathedral |
| BUNDY, etc. | 93 | Two—A Figure Subject, and a Coast Scene |
| MOGFORD | 94 | A Coast Scene, boats and figures 32/6 |
| CARTER | 95 | A Marine View 22/6 |

PICTURES, ETC.

| | | |
|----------------------|-----|--|
| DUTCH SCHOOL | 96 | A Landscape, cattle and figures |
| DUTCH SCHOOL | 97 | A Landscape with equestrian figures |
| RUBENS | 98 | An Interior, figures feasting |
| DUTCH SCHOOL | 99 | A Wooded Landscape and figures |
| DUTCH SCHOOL | 99A | Interior of an Artist's Studio, <i>panel</i> |
| ENGLISH SCHOOL | 99B | A Portrait of a Gentleman, <i>panel</i> |
| BREUGHEL | 99C | A Landscape with figures, <i>on copper</i> |
| KNELLER | 99D | A Portrait of a Gentleman, <i>oval</i> |

75/- 99E A carved and gilt Italian frame, 42in. by 30in.

99F A carved and gilt frame, 40in. by 25in. 4 1/2/-

99G A compo. frame, French, 35in. by 30in. 4/-

Lots 100 to 107 form part of the Estate of a Lady deceased.

| | | |
|----------------------|------|---|
| POELEMBURG | 100 | A pair—Landscapes with figures bathing at fountains, <i>on copper</i> |
| J. DE HEEM | 101 | Still life—Fruit and Utensils, <i>panel</i> |
| J. DE HEEM | 101A | The companion picture |
| ITALIAN SCHOOL | 102 | A Female Saint 28/- |
| UNKNOWN | 103 | A Peasant Girl weighing Fruit 34/- |
| ENGLISH SCHOOL | 104 | A Portrait Bust of a Lady 60/- |
| POELEMBURG | 105 | Mythological Figures in a Landscape, <i>panel</i> 8 1/2/- |
| UNKNOWN | 106 | A Woodland Scene with stream, rustic bridge and figure, <i>signed and dated</i> 1863 75/- |

75/- ENGLISH SCHOOL 107 The Fortune Teller, *water colours* 5/15/-

Hewitt

Other Property.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|---|
| FLEMISH SCHOOL | 108 | A Bacchanalian Figure Subject |
| NORWICH SCHOOL | 109 | A Landscape with distant church |
| WATTS | 110 | Hauling Timber |
| UNKNOWN | 111 | Two Portraits |
| UNKNOWN | 112 | Another two |
| UNKNOWN | 113 | Another two |
| UNKNOWN | 114 | Two Landscapes |
| E. BRISTOW | 115 | Windsor, <i>signed and dated</i> |
| WILLIAMS | 116 | A Wooded Landscape, <i>panel</i> |
| W. J. MUCKLEY | 118 | Carnation |
| DUTCH SCHOOL | 119 | An Interior with figures, <i>panel</i> |
| RATHBONE | 120 | Two—Landscapes, <i>panels</i> |
| FRENCH SCHOOL..... | 121 | A Portrait of a Lady |
| RIBERA | 122 | Head of an Old Man |
| H. ANDREWS | 123 | Two—Garden Scenes and figures |
| KNELLER | 124 | A Portrait of a Lady wearing a pink dress |
| ENGLISH SCHOOL | 125 | A Portrait of a Gentleman in a brown coat 27/6 |
| LELY | 126 | A Portrait of a Lady in a pink dress 4/10/- |
| FRENCH SCHOOL..... | 127 | A Wooded Landscape with figures dancing 5/80 |
| UNKNOWN | 128 | A Vase of Flowers 8/60 |
| UNKNOWN | 129 | A Portrait of a Lady in a brown dress 4/-/- |
| UNKNOWN | 130 | Two—Flower pieces, over-doors 5/80 |
| VERNET | 131 | A River Scene and figures 40/-80 |
| J. CONSTABLE..... | 132 | A Landscape sketch 32/- |
| FLEMISH SCHOOL | 133 | A Philosopher reading by Candlelight 10/- |
| VAN GOYEN | 134 | A Marine View 4/10/- |
| DUTCH SCHOOL | 135 | Fruit 28/- |
| UNKNOWN | 136 | David and Goliath 14/- |
| LANQUET | 137 | The Traders, <i>panel</i> 40/- |
| G. DE BREANSKI | 138 | A Coast Scene 60/- |
| COBBETT | 139 | Figures in a Landscape 35/- |
| 16. UNKNOWN | 140 | A Portrait of Dr. Affleck, Physician to the late Queen Victoria |
| KOEK KOEK | 141 | A Coast Scene with shipping 32/6 |
| J. H. HOOPER | 142 | A Landscape with hay cart 50/- |

41-1-

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|---|
| 8. UNKNOWN | 143 | A Portrait of Sir Anthony Catchpole, M.D. |
| UNKNOWN | 144 | The Coronation of the Virgin |
| UNKNOWN | 145 | A pair—Highland Interiors |
| BAPTISTE | 146 | A Vase of Flowers, <i>panel</i> |
| GAINSBOROUGH | 147 | A Landscape and figures |
| FRENCH SCHOOL | 148 | A Review of Troops |
| J. THORS | 149 | A View in Surrey at Sunset |
| ZUCCARELLI | 150 | A pair—Classical Landscapes with figures |
| UNKNOWN | 151 | Two—Portraits of Charles Jas. Fox and Napoleon Buonaparte |
| ENGLISH SCHOOL | 152 | A pair, Portraits, <i>ovals</i> |
| J. PRICE | 153 | "The Path through the Wood" |
| J. VAN DER BANCK | 154 | A Portrait of a Lady, <i>signed and dated 1734</i> |
| ITALIAN SCHOOL | 155 | A Portrait of Jules Mazarin, Cardinal and Minister of State to Louis XIV. |
| G. CASTAGNOLA, 1872 | 155A | Lippi the Painter declaring his Love, <i>panel</i> |
| DUTCH SCHOOL | 155B | An Interior with figures |
| DUTCH SCHOOL | 155C | A Man with a Parrot |
| J. OPIE | 155D | A Portrait of the Artist |
| LANDSEER | 156 | On Guard |
| UNKNOWN | 157 | A Lake Scene and figures |
| THORNLEIGH | 158 | A pair—Near Whitstable, and companion |
| UNKNOWN | 159 | The Gleaner |
| DUTCH SCHOOL | 160 | A River Scene with buildings, boats and figures, <i>panel</i> |
| UNKNOWN | 161 | A pair—Landscapes, figures, etc. |
| J. PRICE | 162 | A Landscape and figures |
| J. CALLOW | 163 | Shipping on the Medway |
| UNKNOWN | 164 | A Storm on the Coast |
| CALLOW | 165 | On the Thames at London Bridge |
| DUTCH SCHOOL | 166 | A River Scene, figures and animals |
| G. DE BREANSKI | 167 | A Marine View |
| FLEMISH SCHOOL | 168 | Christ and the Woman at the Well |
| RUSSIAN SCHOOL | 169 | The Annunciation |
| UNKNOWN | 170 | The Death of Socrates |
| SNYDERS | 171 | Still Life |

H M M

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| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> | |
|-------------------------------|------------|--|----------|
| DUTCH SCHOOL | 172 | A Lake Scene with group of figures in the foreground | 70/- |
| UNKNOWN | 173 | Ruins of an Abbey | 8/- |
| CHARDIN | 174 | A group of Figures outside a House | 28/- |
| WATTS | 175 | A Wooded Lane with figures | 280 |
| D. COX | 176 | A Coast Scene | 14/- |
| FRENCH SCHOOL | 177 | Flowers and a Vase | 35/- |
| EARLY ITALIAN | 178 | The Ascension, panel | 59/- |
| SPANISH SCHOOL | 179 | A Portrait of a Gentleman | 12/- |
| PANINI | 180 | Ruins and figures, panel | 60/- |
| FRENCH SCHOOL | 181 | Cupid | 2/10/- |
| ENGLISH SCHOOL | 182 | The Enthusiast | 37/6 |
| 6/11 10. FLEMISH SCHOOL | 183 | A Man with jewelled hat and ruff | W 2/10/- |
| DUTCH SCHOOL | 184 | An Interior with figures, panel | 2/10/- |
| TIEPOLO | 185 | Stoning a Saint, panel | 25/- |
| V. COLE | 186 | Two—Landscapes and figures | 29/- |
| KNELLER | 187 | A Portrait of a Lady in a white dress | 6/- |
| UNKNOWN | 188 | A Portrait of Oliver Cromwell | 30/- |
| DUTCH SCHOOL | 189 | A Winter Scene | 32/6 |
| OLD WILLIAMS | 190 | A River Scene and figures | 43/- |
| A. GLENDENNING, Jun. | 191 | A Garden Scene and figures | 45/- |
| DU JARDIN | 192 | A Coast Scene | 35/- |
| PANINI | 193 | A Landscape and ruins | 25/- |
| UNKNOWN | 194 | A Boy playing a Violin | 16/- |
| DUTCH SCHOOL | 195 | Flowers | 5/- |
| LELY | 196 | A Lady holding roses | 280 |
| T. BROOKS | 197 | A Fisherman's Wife watching a Storm | 40/- |
| DUTCH SCHOOL | 198 | The Moneylender | 12/- |
| DUTCH SCHOOL | 199 | A Landscape with market waggon, etc. | 25/- |
| UNKNOWN | 200 | Six—Landscapes, Figure Subjects, etc. | 16/- |
| J. W. MORRIS | 201 | Highland Sheep | 35/- |
| A. PHALIPON | 202 | A Figure Subject, panel | 25/- |
| DUTCH SCHOOL | 203 | Card Players, panel | 25/- |
| STARK | 204 | A Woodland Scene | 36/- |
| HERRING, etc. | 205 | Three—A Horse in a Landscape, and a pair, Miniature Landscapes and figures | 16/- |
| UNKNOWN | 206 | Our Lord disputing with the Doctors | 8/- |
| BERGHEM | 207 | A Peasant and animals | 3/10/- |
| UNKNOWN | 208 | A Horse in a Landscape | 60/- |
| MULLER | 209 | An Indian Girl | 7/- |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|---|
| LELY | 210 | A Portrait of a Nobleman 16/- |
| UNKNOWN | 211 | Four—Marine Views (3), and a Por- 18/- trait of a Lady |
| UNKNOWN | 212 | Three—Landscapes 16/- |
| UNKNOWN | 213 | Three—Figure Subjects, etc. 10/- |
| UNKNOWN | 214 | Two—A Landscape with stream and 11/- man fishing, and Fruit |
| UNKNOWN | 215 | Three—Cattle in a Landscape, and a 18/- pair, Landscapes |
| CANTINO, etc. | 216 | Two Figure Subjects 10/- |
| COLVILLE, etc. | 217 | Two—A Naval Engagement, and one 16/- other |
| A. ROSSANO, etc. | 218 | Two—In the Fields, panel, and one 26/- other |
| DA TIVOLI | 219 | A Peasant and animals 32/- |
| UNKNOWN | 220 | A Landscape, Sunset 16/- |
| ENGLISH SCHOOL | 221 | The Return from the Wreck 10/- |
| BERGHEM | 222 | A Landscape, peasants and animals 45/- |
| ENGLISH SCHOOL | 223 | A Portrait of the Hon. Miss Coke 40/- |
| UNKNOWN | 224 | The Earth Stopper 20/- |
| DUTCH SCHOOL | 225 | Two—Cattle in a landscape, and a 20/- Woman making Sausages |
| DUTCH SCHOOL | 226 | A River Scene, buildings and figures 44/10/- |
| DUTCH SCHOOL | 227 | Interior of a Kitchen 32/6 |
| 15. UNKNOWN | 228 | A Portrait of Dr. Arnold Priestley, 44/- Physician to King George IV. H.M.M. |
| LEADER | 229 | A Landscape |
| UNKNOWN | 230 | A Figure Subject |
| DUTCH SCHOOL | 231 | A Landscape and cattle |
| D. MACGREGOR | 232 | A Welsh Landscape and cattle |
| UNKNOWN | 233 | Two—A Portrait and a Figure Subject |
| SHAYER | 234 | An Exterior of an Inn with figures |
| UNKNOWN | 235 | A Portrait of a Man in armour |

FINIS

